

THE MEETING PLACE

Swing feel throughout

Rex Bell

$\text{♩} = 120$

Flute

Clarinet in B $\flat$

Violin

Viola

Violoncello

Triangle

Wood Block

Drum Set

Alternative Drum Set

ad lib. in jazz waltz style unless as written

Always include woodblock and triangle parts

Flute

Clarinet in B $\flat$

Violin

Viola

Violoncello

Triangle

Wood Block

Drum Set

Alternative Drum Set

ad lib. in jazz waltz style unless as written

Always include woodblock and triangle parts

12

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

The musical score is arranged in a system with five staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Violin (Vln.), the fourth for Viola (Vla.), and the fifth for Cello (Vc.). The score begins at measure 12. The Flute and Clarinet parts have a rest in measure 12, followed by a sixteenth-note scale in measure 13, and then a half-note rest in measure 14. The Violin part starts in measure 12 with a triplet of sixteenth notes, marked *p*, followed by a half-note rest in measure 13, and then a half-note rest in measure 14. The Viola and Cello parts start in measure 12 with a half-note rest, followed by a half-note rest in measure 13, and then a half-note rest in measure 14. The Triangles (Tri.) and Wood Bass (W.B.) parts have a rest in measure 12, followed by a half-note rest in measure 13, and then a half-note rest in measure 14. The Drums (Dr.) part starts in measure 12 with a half-note rest, followed by a half-note rest in measure 13, and then a half-note rest in measure 14. The score ends at measure 15.

16

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

p^3

p

p

f

p

p

mf^3

mf^3

p^{subito}

p^{subito}

p

mf^3

mf^3

p^{subito}

Detailed description: This page of a musical score covers measures 16 through 20. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes Triangle (Tri.), Wood Block (W.B.), and two Drum (Dr.) parts. Measures 16 and 17 feature rapid sixteenth-note passages in the Flute and Clarinet, and sustained notes in the Viola and Violoncello. In measure 18, the Flute and Violin have rests, while the Clarinet and Viola play. Measure 19 shows the Flute and Violin re-entering with a triplet of eighth notes marked p . The Viola and Violoncello continue with their sustained notes. Measure 20 features a triplet of eighth notes in the Flute and Violin marked p , and a triplet of eighth notes in the Clarinet marked p^3 . The Triangle plays a single note in measure 19 marked f , and a single note in measure 20 marked p . The Wood Block is silent. The Drums play a pattern of eighth notes in measures 18 and 19, marked p and mf^3 respectively, and a triplet of eighth notes in measure 20 marked p^{subito} .

36

Fl. *mp* *mf*

Cl. *mp* *mf*

Vln. *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Tri.

W.B.

Dr. *mp* *mf* 5 3

Dr.

The musical score for measures 36-40 features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are prominent, with the Flute starting at measure 36 and the Clarinet entering at measure 37. Both instruments play melodic lines with slurs and dynamic markings. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with sustained notes and moving lines. The Triangle (Tri.) and Wood Bass (W.B.) are silent. The Drums (Dr.) play a rhythmic pattern with accents and a triplet in measure 40.

41

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

mf

f

f

f

f

f

f

f

f

tacet

[illegible]

[illegible]

62

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

p

pp

p

pp

p

pp

p

pp

f

Pizz.

pp

mf

Walking jazz 4 unless as written

68

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

Pizz.

f

mf

mf

3

3

3

3

Detailed description of the musical score: The score is for measures 68 through 72. The Flute (Fl.) and Clarinet (Cl.) staves have whole rests in all measures. The Violin (Vln.) staff has whole rests in all measures. The Viola (Vla.) staff begins in measure 69 with a pizzicato (Pizz.) instruction and a forte (f) dynamic, playing a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Violoncello (Vc.) staff plays a descending eighth-note scale in all measures: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The Triangle (Tri.) and Wood Bass (W.B.) staves have whole rests in all measures. The first Drum (Dr.) staff has a pattern of eighth notes and triplets in measures 68 and 72, and a triplet in measure 70. It includes dynamic markings of mezzo-forte (mf) in measures 69 and 70. The second Drum (Dr.) staff has a simple eighth-note pattern in measures 69 and 70, and rests in measures 68 and 72, with a mezzo-forte (mf) dynamic in measure 69.

73

Fl.

Cl.

f

Vln.

f

Vla.

Vc.

Tri.

W.B.

Dr.

mf

mf

The musical score for measures 73-77 is written for a large ensemble. The Flute part is silent throughout. The Clarinet part plays a melodic line starting in measure 73 with a forte (f) dynamic. The Violin part is silent until measure 75, where it enters with a forte (f) dynamic. The Viola part plays a steady eighth-note pattern. The Violoncello part plays a similar eighth-note pattern, starting with a forte (f) dynamic. The Triangle and Wood Bass parts are silent. The two Drum parts play a rhythmic pattern, with the bottom drum part starting in measure 73 and the top drum part starting in measure 74. The top drum part has triplets in measures 74 and 75. The bottom drum part has a mezzo-forte (mf) dynamic marking in measures 73 and 77.

78

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

f

mf

Arco

mf

3 3

5

83

Fl.

Cl.

f

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

84

85

86

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

This musical score page contains measures 86 through 89. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Triangle (Tri.), Wood Bass (W.B.), and Drums (Dr.). The Flute part begins in measure 87 with a triplet of eighth notes (Bb, A, G) and continues with eighth and sixteenth notes. The Clarinet part plays a steady eighth-note accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes and rests. The Violoncello part has a melodic line with a triplet in measure 88. The Triangle and Wood Bass parts are silent throughout. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 88 and a final flourish in measure 89.

90

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

Pizz.

mf *p*

3 5 3 3 3 5

95 $\text{♩} = 90$

Fl. *pp*

Cl. *pp*

Vln. *pp* *p* Arco

Vla. *pp* *p* Arco

Vc. *pp* *p* Arco

Tri. *pp* *p*

W.B. *pp* *p*

Dr. *pp* *p*

Dr. *pp* *p*

Play as written

Play as written with swing feel

[illegible]

107

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

mf

f

mf

f

Pizz.

Arco

f

f

f

f

p < *f*

p < *f*

124

Fl.

mp

3

Cl.

mp

3

Vln.

mp

Vla.

3

Vc.

Tri.

W.B.

p

Dr.

p

Dr.

p

The musical score for measures 124-131 is written for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 124 with a triplet of eighth notes, marked *mp*. The Violin (Vln.) and Viola (Vla.) parts enter in measure 125 with a triplet of eighth notes, also marked *mp*. The Violoncello (Vc.) part enters in measure 126 with a triplet of eighth notes. The Triangle (Tri.), Woodblock (W.B.), and Drums (Dr.) parts are mostly silent, with the Woodblock and Drums having a short burst of sound in measure 131, marked *p*.

132 $\text{♩} = 120$

Fl. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Tri.

W.B. *f*

Dr. *f* *p* 3

Dr. *f*

Solo until m. 140
in jazz waltz
style

[illegible]

146

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

p $\curvearrowright$ *f* ³

p $\curvearrowright$ *f* ³

The musical score is written for measures 146 through 152. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Triangle (Tri.), Wood Bass (W.B.), and two Drums (Dr.). The Flute, Clarinet, Violin, Viola, and Violoncello parts feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Triangle and Wood Bass parts are mostly silent, indicated by a horizontal line with a bar. The first Drum part (top) plays a complex pattern of eighth and sixteenth notes, including triplets and quintuplets. The second Drum part (bottom) is silent until measure 152, where it joins the first drum with a dynamic shift from piano (p) to forte (f), marked by a crescendo hairpin and a triplet of eighth notes.

153

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

p < *f*³

p < *f*

p < *f*³

f

p < *f*³

p < *f*

p < *f*³

f

161

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

The musical score for measures 161-166 is as follows:

- Flute (Fl.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Triplet eighth notes G4, A4, B4; Triplet eighth notes C5, D5, E5; Triplet eighth notes F#5, G5, A5.
- Clarinet (Cl.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Triplet eighth notes G4, A4, B4; Triplet eighth notes C5, D5, E5; Triplet eighth notes F#5, G5, A5.
- Violin (Vln.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Triplet eighth notes G4, A4, B4; Triplet eighth notes C5, D5, E5; Triplet eighth notes F#5, G5, A5.
- Viola (Vla.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Triplet eighth notes G4, A4, B4; Triplet eighth notes C5, D5, E5; Triplet eighth notes F#5, G5, A5.
- Violoncello (Vc.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Triplet eighth notes G4, A4, B4; Triplet eighth notes C5, D5, E5; Triplet eighth notes F#5, G5, A5.
- Triangle (Tri.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Rest.
- Wood Bass (W.B.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Rest.
- Drum 1 (Dr.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Triplet eighth notes G4, A4, B4; Triplet eighth notes C5, D5, E5; Triplet eighth notes F#5, G5, A5.
- Drum 2 (Dr.):** Measures 161-163: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 164-166: Triplet eighth notes G4, A4, B4; Triplet eighth notes C5, D5, E5; Triplet eighth notes F#5, G5, A5.

[illegible]

173

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

p *f* ³

p *f* ³

[illegible]

189

Fl.

Cl.

Vln.

Vla.

Vc.

Tri.

W.B.

Dr.

Dr.

p

p

The musical score for measures 189-196 is written for a full orchestra. The Flute (Fl.) part begins in measure 189 with a melodic line, while the Clarinet (Cl.) part enters in measure 190 with a harmonic accompaniment. The Violin (Vln.) and Viola (Vla.) parts also have melodic lines, and the Violoncello (Vc.) part provides a bass line. The Triangle (Tri.) and Wood Block (W.B.) parts enter in measure 193 with a rhythmic pattern, marked with a piano (p) dynamic. The two Drum (Dr.) parts are silent throughout the measures.

